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B.A. Computer Science coordinated with English, Trinity College, 1980

I have been concerned with the underpinnings of visual art and music for many years, and have written computer programs to create and express my findings and research in altering some basic assumptions of these two arts. For example, in visual art, the shapes and colors are not designed to rest on a page, but change at differing rates and different scales. The animation is captured in space and time and turned into a series of discrete images. In music, the scales, temperament and sound itself is dissolved and reconstituted. Many examples and more explanation is available on my art website, http://www.jhhl.net.

Since 2008, I have written iOs apps, most of which are still available in the Apple App Store.

I write apps that are mostly tools for exploring sound. Some of them are also thought experiments, so I make them free.

Droning and generative music:
   SrutiBox, Droneo, Tondo, Wind Chimes, Ellipsynth, Enumero, Minute
Playable Instruments:
   synthicity itself, Ellipsynth, Lake Piano, AUMI
Thought Experiments
   Banshee, Yes Session, Enumero, Only A, Minute, Andymatic Zingatron

See details about them at http://jhhl.net/iPhone/

2020 - Music projects: part of "Ostriches" and "Mindfulness for Jerk-Offs" WFMU premiums, music and voice for the podcast "Mandible Judy", part of the online music ensemble of NowNet, run by Sarah Weaver. I and my web app "The Lost Chord" are featured in the musical expansion of G&S's "The Mikado" by Ergo Phizmiz called "The Dimbola Mikado".

2018- AUMI Sings, a new variant on AUMI with a different code base, using video tracking and state control to make an instrument capable of singing so people without voices can sing with a chorus.

2011- AUMI, "Adaptive Use Musical Instrument" app. Conceived by Pauline Oliveros, this app uses video tracking to allow people with little voluntary movement to participate in improvisatory music performances and programs. It's also used in OT and PT. See : http://aumiapp.com

2013-14
    The Imaginary App: curated by Paul "DJ Spooky" Miller and Svitlana Matviyenko. I have two imaginary apps in this show. [http://jhhl.net/imaginary.html]

2010
    Powers Of One: a short tribute to Powers of Ten by Charles and Ray Eames.
    [http://jhhl.net/POO/]

2008
    * Woodstock Artists Association, Woodstock, NY, DIGITAL: Juried show. Showing a frame from "Jungle 2". Glicée print, 12 in x 12 in

2006
    * January and February: Kingston Library, display case prints and computer installation: Selections of prints, panels of frames including "9 Bottles of Beer", "Red Maple Leaves", "Exquisite", frame array prints ("ingrids"), and a computer showing many of the Daily Vapor videos available here and other very short animations.

2005
    * November: "Light Exercise," Listen With Your Eyes Workshop, Nov. 12, 2005. Uses time lapse, filters, slow pans, and out of focus images.
    * November: "Autumn Frames," prints from the October "leaf" Daily Vapor animations.
        At the Espous Library, Port Ewen , NY.
    * October 2, 2005: "In My Rowboat: New Somniloquies"
      with Nancy Graham for the 10th annual Dream Festival at Deep Listening Space
    * "Stuck In My Head," an audio exhibit at the Jersey City Museum in Jersey City, NJ.
    *"Love Is So Sweet," a Valentine's Day animation.
    * "The Daily Vapor," a new image created daily.

2004
    * October 20, 2004: "Delicious Evening"

An evening of music, readings and animation by Henry Lowengard and Nancy Graham at Deep Listening Space in Kingston NY.

    * September 24, 2004: Listen with Your Eyes Workshop
    Nancy Graham and I participated in the Listen With Your Eyes workshop on experimental video and devotional cinema. Video: *"Seeing"*

2002

    * Animations for POLLOCK SQUARED
    the experimental ultra-indie art biography/fantasy Pollock Squared, by Bill Rabinovitch features a few of my rather small animations.

1997-1999

    * Exhibitions at ECHO Headquarters
    The Art Conference of ECHO, the venerable NYC online community, sponsored group shows when there was a place to hang them.
    I showed works in:
        o December 1997: PERCOLATING INSIDE & OFFLINE
        o May 1998: THE SELF-PORTRAIT SHOW
        o October 1998: ABSTRACT ECHOIDS (video work)
        o May 1999: SPRING FEVER
        o October 1999: CURVES

1996

    * ISEA'96 Rotterdam, The Netherlands
    presented a poster session with Nik Williams: CYBERGOMI: Here Today Gone Tomorrow Featuring a Vapor Paint video and a live demo.

1995

    * October 1995:
    TELECOM '95 (Geneva) VRML spaces for France Telecom
    * Summer 1995:
    Dong-Ah Gallery, Seoul Korea Vapor Paint Triptych - 23x23 inch IRIS prints: one Vapor Paint (2-d) scene and two Inventor (3-D) scenes derived from the same data.

1994

    * January 31:
    Presentation/performance of sound and animation at Staedtische Galerie im Buntentor, Bremen Germany
    * October 24:
    Presentation at Trinity College, Hartford CT.
    * Animations for WFMU-TV, another public access show.

1993

　　* April:
　　New York Tension, group show at Gallery 450 showing "SOLD", a computer poem using FRAX.
　　* Spring and summer:
　　created animations for an interactive computer piece running at the Taejon Expo in Taejon, Korea.

1991

　　* October:
　　Animation for ECO-WARRIOR, a one woman show at the Society for Illustrators by Sandra Filippucci.
　　* October:
　　Animation TUNA WIGGLE, based on the paintings of Bill Rabinovitch, is produced over a period of about six weeks. It was shown fairly often on Bill's cable TV show ART SEEN.

1987

　　* November:
　　For the first show at Mission Graphics Support in the East Village, NYC, of a new kind of art by Sandra Filippucci, I coined the term DIGITAL MONOTYPE. Art historians, take note!

1980

　　* June:
　　Barnes Gallery, Loomis-Chaffee School:
　　One man show of altered Polaroid SX-70 pictures and Postcards.